

OPERA CASTING: THE LADY OF THE LAKE

The collective of *La Dame du lac* is seeking professional artists for the creation of a new surreal comic-opera production in Switzerland in 2027. This itinerant project will unfold across four cantons, exploring contemporary themes through an ambitious artistic vision.

Production timeline in 2027

- **March 22** : Rehearsal day in Geneva.
- **June 8 - 21 or 15 - 28** : Creation and premiere in the Grosse Halle (Bern).
- **September 17, 18 & 19** : Concerts in Neubad (Lucerne).
- **October 8, 9 & 10** : Performances in ARCOOP (Geneva).
- **October 21 - 24** : Performances in the underground lake of Saint-Léonard (Valais).

Positions available for professional artists

- Soprano coloratura
- Soprano
- Mezzo-soprano
- Bass
- Vocalist
- Actor + percussionist
- Actor + sword fighter
- Flutist
- Cellist

Requirements

- Be residing in Switzerland.
- Be open to working within a female gaze perspective, exploring questions of gender, power and body representation through a contemporary artistic approach.
 - Be open to collaborative, interdisciplinary and experimental performance practices.
- Ensure punctuality and high professional standards.

Please be notified that this opera explores potentially triggering themes, such as the repercussions of past sexual assault and incest. Applicants are expected to approach these subjects with artistic maturity and sensitivity.

Audition details

Prepare a maximum of 2 minutes a capella music and a very short text in English.

Date: Saturday, November 21, 2026.

Time: 8:00 - 16:00

Location: Chapelle du Temple protestant de Champel, Plateau de Champel 26, 1206 Geneva, Switzerland

Confirmation will be sent before November 9.

You will meet our production team: Manon Hill (production director) , Nikolett Kuffa (stage director) and Viviane Urio (opera composer).

How to apply

Before October 31, send an email to nikolett.kuffa@la-dame-du-lac.ch with a motivation letter and CV attached.

Remuneration

While this project is currently in the funding research phase, we intend to pay all artists according to the SONART salary recommendations once funding is secured.

